

Roll No. _____ Code No. 71/S/A1 Set [D]

FOLK ART (244)

Day and Date of Examination : _____

Signature of Invigilators : 1. _____ 2. _____

General Instructions :

1. Answers of all questions are to be given in the Answer-Book given to you.
2. 15 minutes time has been allotted to read this Question Paper. The question paper will be distributed at 02.15 p.m. From 02.15 p.m. to 02.30 p.m., the students will read the question paper only and will not write any answer on the Answer-Book during this period.
3. Candidate must write his/her Roll Number on the first page of the Question Paper.
4. Please check the Question Paper to verify that the total pages and the total number of questions contained in the Question Paper are the same as those printed on the top of the first page. Also check to see that the questions are in sequential order.
5. For the objective-type of questions, you have to choose any one of the four alternatives given in the question i.e. (A), (B), (C) or (D) and indicate your correct answer in the Answer-Book given to you.
6. Making any identification mark in the Answer-Book or writing Roll Number anywhere other than the specified places will lead to disqualification of the candidate.
7. (a) This Question Paper is in English/Hindi medium only. However, if you wish, you can answer in any one of the languages listed below :
English, Hindi, Urdu, Punjabi, Bengali, Tamil, Malayalam, Kannada, Telugu, Marathi, Oriya, Gujarati, Konkani, Manipuri, Assamese, Nepali, Kashmiri, Sanskrit and Sindhi. You are required to indicate the language you have chosen to answer in the box provided in the Answer-Book.
(b) If you choose to write the answer in the language other than Hindi and English, the responsibility for any errors/mistakes in understanding the question will be yours only.
8. Candidate will not be allowed to take Calculator, Mobile Phone, Bluetooth, Earphone or any such electronic devices in the Examination Hall.
9. In case of any doubt or confusion in the Question Paper, the English version will prevail.
10. Write your Question Paper Code No. 71/S/A1, Set D on the Answer-Book.

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FOLK ART (244)**Time : 2 Hours****Maximum Marks : 40****Note**

- (i) This question paper consists of 27 questions in all.
- (ii) All questions are compulsory.
- (iii) Marks are given against each question.
- (iv) Section - A consists of
 - Q.No. 1 to 8 - Multiple Choice type questions (MCQs) carrying 1 mark each.
 Select and write the most appropriate option out of the four options given in each of these questions. An internal choice has been provided in some of these questions. You have to attempt only one of the given choices in such questions.
- (v) Section - B consists of Objective type questions
 - (a) Q.No. 9 to 12 - Read the passage carefully then fill in the blanks carrying 1 mark each. An internal choice has provided in some of these questions.
 - (b) Q.No. 13 to 16 - Read the passage carefully then match the questions carrying 1 mark each. An internal choice has been provided in some of these questions.
 - (c) Q.No. 17 to 20 - Answer the following questions carrying 1 mark each to answered in the range of 15 to 25 words. An internal choice has been provided in some of these questions.
- (vi) Section - C consists of Subjective type questions
 - (a) Q.No. 21 to 25 - Short Answer type questions carrying 2 marks each to be answered in the range of 30 to 40 words.
 - (b) Q.No. 26 and 27 - Long Answer type questions carrying 5 marks each to be answered in the range of 100 to 120 words.

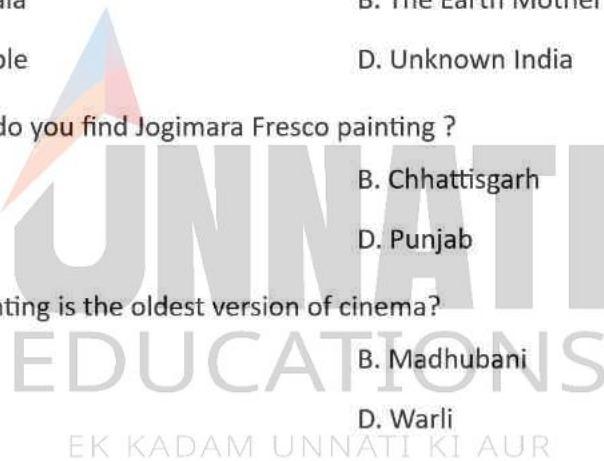
Section A

1. Which tribal art is the subject of Dr. Elwin's research? 1 X 1

A. of Punjab	B. of Bihar
C. of Tamil Nadu	D. of Northeast India
2. Name any one untraditional material of painting - 1 X 1

A. Ink	B. Leaf
C. Flower	D. Bamboo

3. What process the folk painters used to make brushes? 1 X 1
 A. Camel hair B. Cotton thread
 C. Bamboo D. Leaf
4. What are the couple singers known as in Phad Painting? 1 X 1
 A. Bhopa and Bhopi B. Dev and Devi
 C. Actor and Actress D. Man and Woman
5. Name the famous painter of Warli style. 1 X 1
 A. Seeta Devi B. Jivya Soma Mashe
 C. Gurappa Chetty D. Jangarh Shyam
6. Name the book written by Gurappa Chetty. 1 X 1
 A. Bharat Ratnamala B. The Earth Mother
 C. The Hindu Temple D. Unknown India
7. In which state do you find Jogimara Fresco painting ? 1 X 1
 A. Bihar B. Chhattisgarh
 C. West Bengal D. Punjab
8. Which folk painting is the oldest version of cinema? 1 X 1
 A. Saura B. Madhubani
 C. Phad D. Warli



Section B

9. Write few words on Warli painting. 1 X 1
10. Dav by Dav, the _____ was on _____ 1 X 1
11. What is Gelatin ? 1 X 1
12. _____, _____ became important to them 1 X 1
13. Pupul Jayakar played an important role in founding which Museum? 1 X 1
14. The people _____ their _____, _____ among other neighbouring groups. 1 X 1

15. Pre-historic hunters and food gatherers gradually introduced agriculture and farming into their lifestyle. Safety and security became important to them. Cave dwellers started to live in a group in colony like a settlement for security. Day by day the sphere was on expansion and the people exchanged their thoughts and ideas among other neighbouring groups
Pre-historic hunters and _____ gradually introduced _____, _____ **1 X 1**
16. What do you know about Dr. V. Elwin? **1 X 1**
17. Specify one typical character of Folk Art. **1 X 1**
18. What are the divisions of Cave Art **1 X 1**
19. Write the names of two tribal painters. **1 X 1**
20. _____ dwellers started to live in a _____ **1 X 1**

Section C

21. Write a short note on Saura tribes. **1 X 2**
22. Analyse the technique and method of Phad painting. **1 X 2**
23. Evaluate the development of cave art into Folk art. **1 X 2**
24. Write about the contributions in the field of folk art by Kamala Devi Chattopadhyay. **1 X 2**
25. Specify the typical features of Madhubani painting. **1 X 2**
26. How Kantha has become a cottage Industry in Bengal ? **1 X 5**
27. Phad paintings belong to which part of India ? What are its main features ? **1 X 5**